

RHUMBA REHAN

By Art & Jo Rehan

RECORD: "Rhumba Rehan" -- Windsor 4706
POSITION: CP M facing wall
FOOTWORK: Directions for M; W counterpart.

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; SIDE,CLOSE,SIDE,TCH; SIDE,CLOSE,SIDE,TCH;
CP M feg wall wa it 2 meas;; Do a swd two-step along LOD & tch; Repeat along RLOD;

DANCE

1-4 (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (W circle 6)
In CP M feg wall do a full two-step box;; As M repeats the full box W circles under
joined raised M's L & W's R hands CW (R,L,R,-; L,R,L,-); to end in BFLY POS M feg wall.

5-8 SIDE,BEHIND,SIDE/TURN(L ¼); FWD,BEHIND,FWD/TURN(R ¼);-
SIDE,CLOSE,THRU,-; SIDE,CLOSE,THRU,-;

Bfly Pos step L swd LOD, step R XIB of L (W XIB), L swd, releasing lead hands & turning
¼ LF on L (W ¼ RF) to L-OP,-(face LOD); Retaining M's R & W's L handholds M fwd R, L
XIB R, turning ¼ RF on R to end in CP M facing wall,-; Step L swd LOD, close R to L,
step L XIF of R (W XIF),-; Step R swd RLOD, close L to R, step R XIF of L (W XIF),-;

9-16 REPEAT ACTION OF MEAS 1-8 ending in CP M facing wall.

17-20 IN PLACE L,R,CROSS L BEHIND(W under ½ L-OP),-; WHEEL,2,3(CW ½),-;

MAN WRAPS,2,3(W walks around),-; BACK,SIDE,CLOSE(W roll across to SKTRS POS),-;

M raises his L & W's R arms as he steps in place L,R,L XIB of R,-(W XIF of M steps R
twd COH under raised arms steps L,R, turning R to face wall in L-OP,-); M wheels bwd
R,L,R,- ½ CW circle to face COH(W fwd); M lowers his L & W's R arm places R arm XIF of
chest & wraps inside W's R arm by stepping L & turning ½ LF, side R, close L to R,-
W wheels fwd R,L,R,- ½ circle) end M's L & W's R hips adk both face wall switch W's R
hand from M's L to M's R & join L hands XIF of W; Release R hands & retain L handhold
W rolls XIF to SKTRS POS as M steps bwd R, side L, close R to L,- (W steps L XIF of M
turning 1 full RF turn to face wall & steps R,L, to SKTRS facing wall);

21-24 WHEEL R ½,2,3,-; WHEEL R ½,2,3,-(W unwrap); (Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;

Sktrs Pos wheel ½ RF to face COH L,R,L,-; M releases W's L hands & wheels ½ RF to face
wall R,L,R,- (W unwraps as he pulls her R hand; W steps bwd L turning 1 full RF turn
to face M, steps in place R,L,-) end CP M facing wall; Do a full box;;

25-28 CROSS BWD(to SCP),IN PLACE,CLOSE,-; CROSS FWD(to Bjo),IN PLACE,CLOSE,-;

CROSS FWD(to SCar),IN PLACE,CLOSE,-; CROSS BWD(to Rev SCP),IN PLACE,CLOSE,-;

CP M facing wall M XIB on L, in place on R, close L to R,- (W XIB on R, L in place,
close R to L,-); M XIF on R, in place on L, close R to L,- (W XIB on L, R in place,
close L to R,-); M XIF on L, in place on R, close L to R,- (W repeat footwork of Meas
25); M XIB on R, in place on L, close R to L,- (W repeat footwork of Meas 26);

29-32 LADY UNDER,2,3,-; MAN UNDER,2,3,-; CROSS BK,SIDE,SIDE,-; CROSS BK,SIDE,SIDE,-;

CP M facing wall M raises his L & W's R arms & steps in place L,R,L,- (W makes complete
R circle in 3 steps R,L,R,- to end facing COH); M turns under his L & W's R arms to
complete circle in 3 steps R,L,R,- to face wall (W steps in place L,R,L,- still
facing COH); M XIB on L, step swd R, swd L,-; M XIB on R, step swd L, swd R,-; (W
XIB also both times) (Note: feet about 12" apart)

DANCE IS DONE THREE TIMES IN ALL.